

A Berthe Marx-Goldschmidt.

84749

# Santasia Española

(Fantaisie Espagnole)

pour le  
**PIANO**

avec accompagnement de l'ORCHESTRE

composée  
par  
**RICARDO**

**VILLA**

Prix

Partition d'Orchestre	M 12 — net
Parties d'Orchestre	„ 18 — „
Réduction pour deux	„ 8 — „
Pianos (en partition)	„ 8 — „



**Jul. Heinr. Zimmermann**

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# Fantasia Española.

Fantaisie Espagnole.

Ricardo Villa.

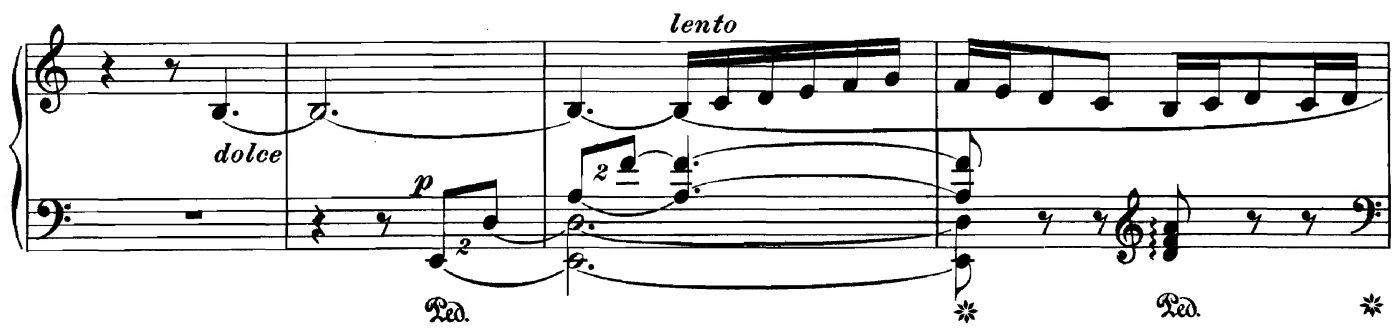
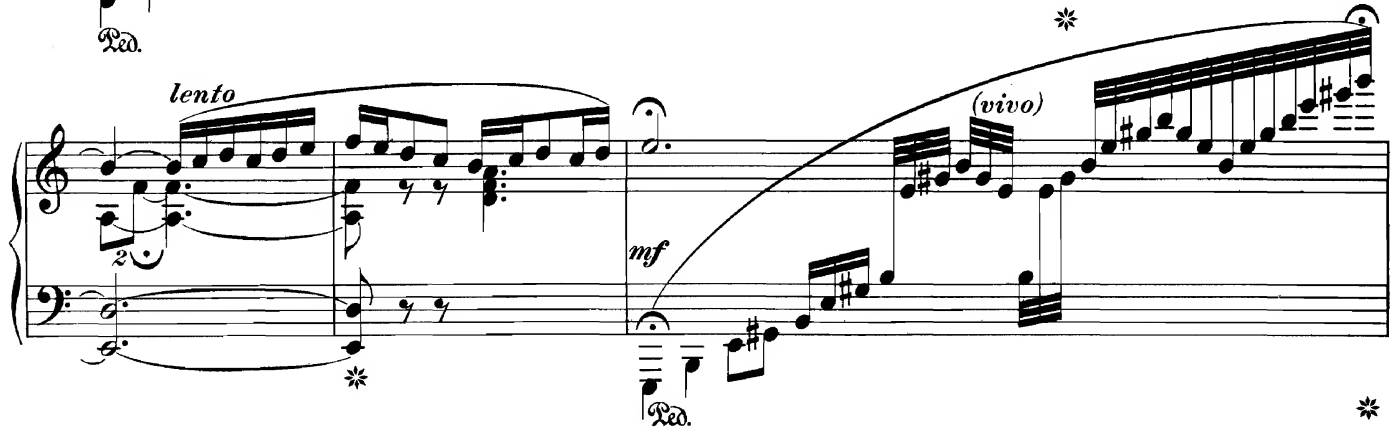
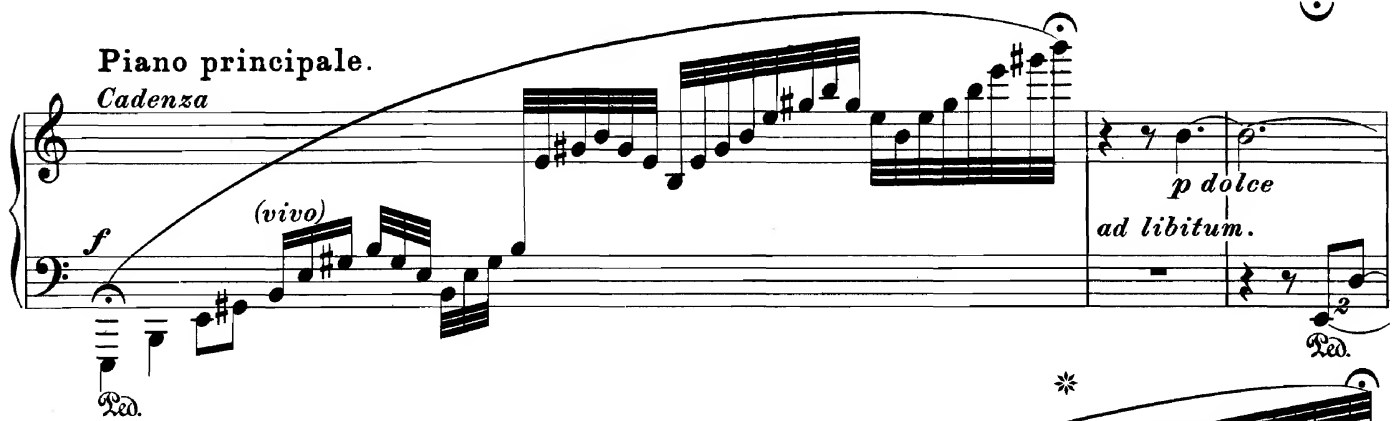
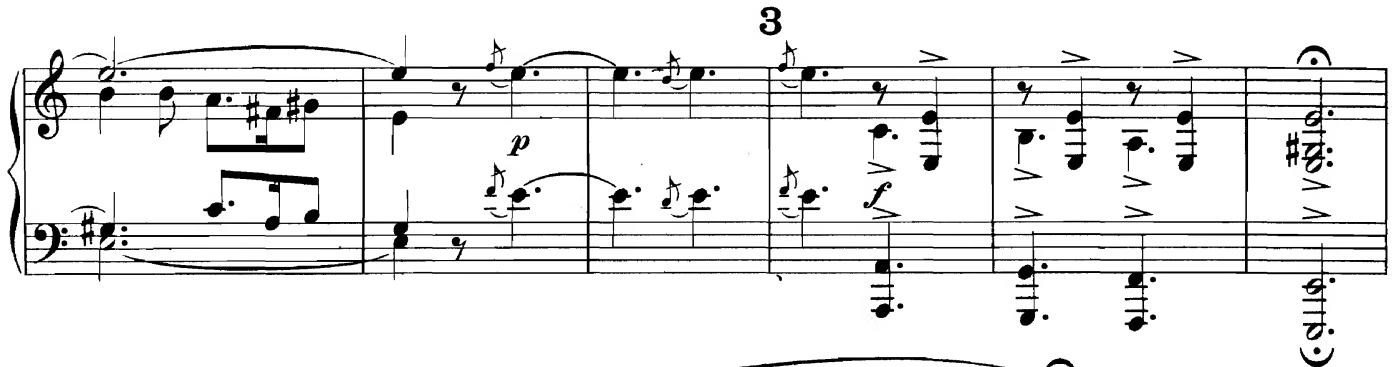
**Piano principale.**

**Piano orchestra.**

**Molto moderato.** (♩ = 60)

**1**

The score is written for Piano principale and Piano orchestra. The Piano principale part is in 6/8 time, marked 'Molto moderato.' with a tempo of 60 beats per minute. The Piano orchestra part is also in 6/8 time, marked 'Molto moderato.' The score consists of four measures. The first measure is a whole rest for both parts. The second measure features a piano (p) dynamic for the orchestra, with a half note G4 and a dotted half note F#4. The third measure continues the piano part with a half note E4 and a dotted half note D4. The fourth measure features a mezzo-forte (m.f.) dynamic for the orchestra, with a half note C4 and a dotted half note B3. The Piano principale part is a simple melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-



*p* *(vivo)*

*Red.* \*

*sempre lento ad lib.* *p* *Red.* \*

*cresc.* \*

*cresc.*

*p*

Allegro mosso. (♩ = 152)

*p*

Red. \*

Allegro mosso.

4

System 4, measures 1-6. The top staff (treble clef) contains a melody with a half note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The bottom staff (bass clef) contains a melody with a half note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The key signature has one sharp (F#). The time signature is 4/4. The first measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The second measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The third measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The fourth measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The fifth measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The sixth measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol.

5

System 5, measures 7-10. The top staff (treble clef) contains a melody with a half note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The bottom staff (bass clef) contains a melody with a half note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The key signature has one sharp (F#). The time signature is 4/4. The first measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The second measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The third measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The fourth measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol.

System 6, measures 11-14. The top staff (treble clef) contains a melody with a half note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The bottom staff (bass clef) contains a melody with a half note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The key signature has one sharp (F#). The time signature is 4/4. The first measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The second measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The third measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol. The fourth measure of the bottom staff is marked with a 'p' (piano) and a 'Ped.' (pedal) symbol.

6

Ped.

*p*

7

*mf*

*p*

*cresc.*

*f*

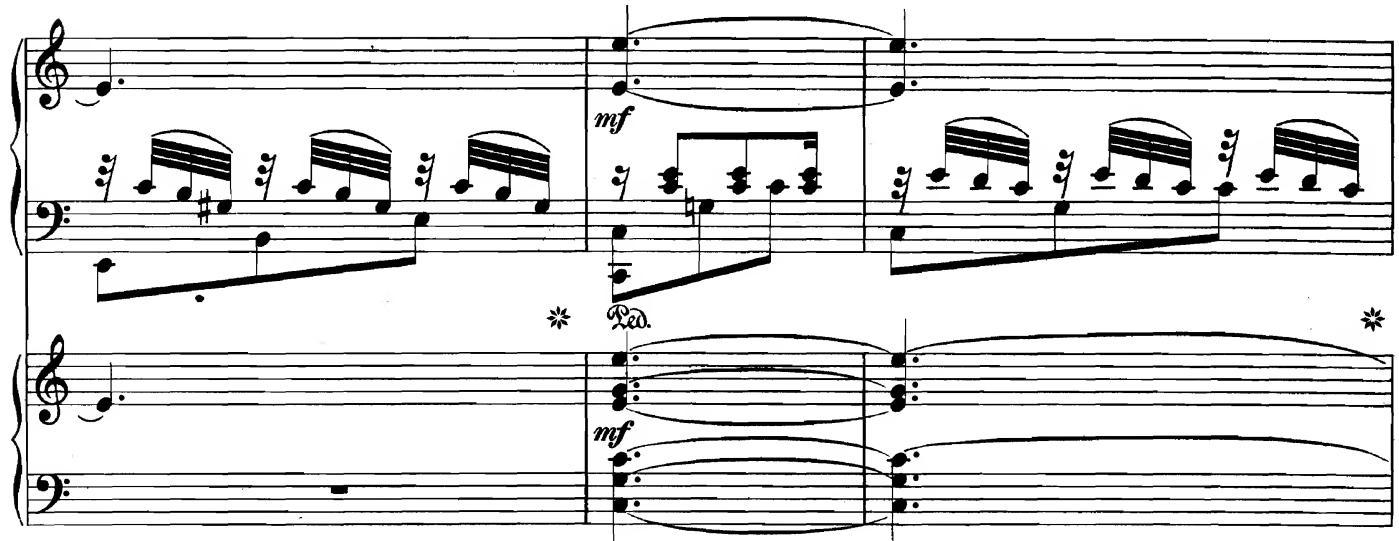
Ped. \*

First system of musical notation. The upper staff (treble clef) contains a melody with a *p* (piano) dynamic marking. The lower staff (bass clef) contains a bass line. Both staves feature slurs and ties. The system concludes with a double bar line and a repeat sign. Below the bass staff, there are two asterisks (\*) and a *ped.* (pedal) marking.

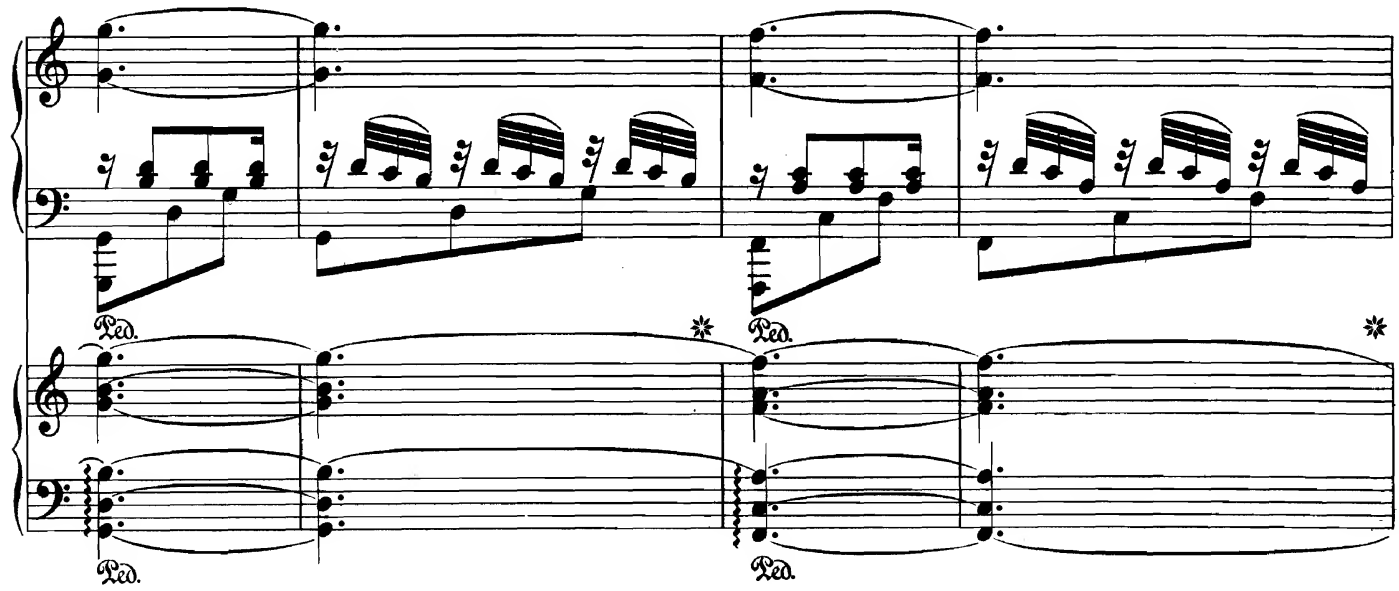
Second system of musical notation. The upper staff (treble clef) contains a melody with a *f* (forte) dynamic marking. The lower staff (bass clef) contains a bass line. Both staves feature slurs and ties. The system concludes with a double bar line and a repeat sign. Below the bass staff, there are two asterisks (\*) and a *ped.* (pedal) marking. The system is marked with *dim.* (diminuendo) at the end.

Third system of musical notation. The upper staff (treble clef) contains a melody with a *p* (piano) dynamic marking. The lower staff (bass clef) contains a bass line. Both staves feature slurs and ties. The system concludes with a double bar line and a repeat sign. Below the bass staff, there are two asterisks (\*) and a *ped.* (pedal) marking. The system is marked with *m.d.* (mezzo-forte) at the end.

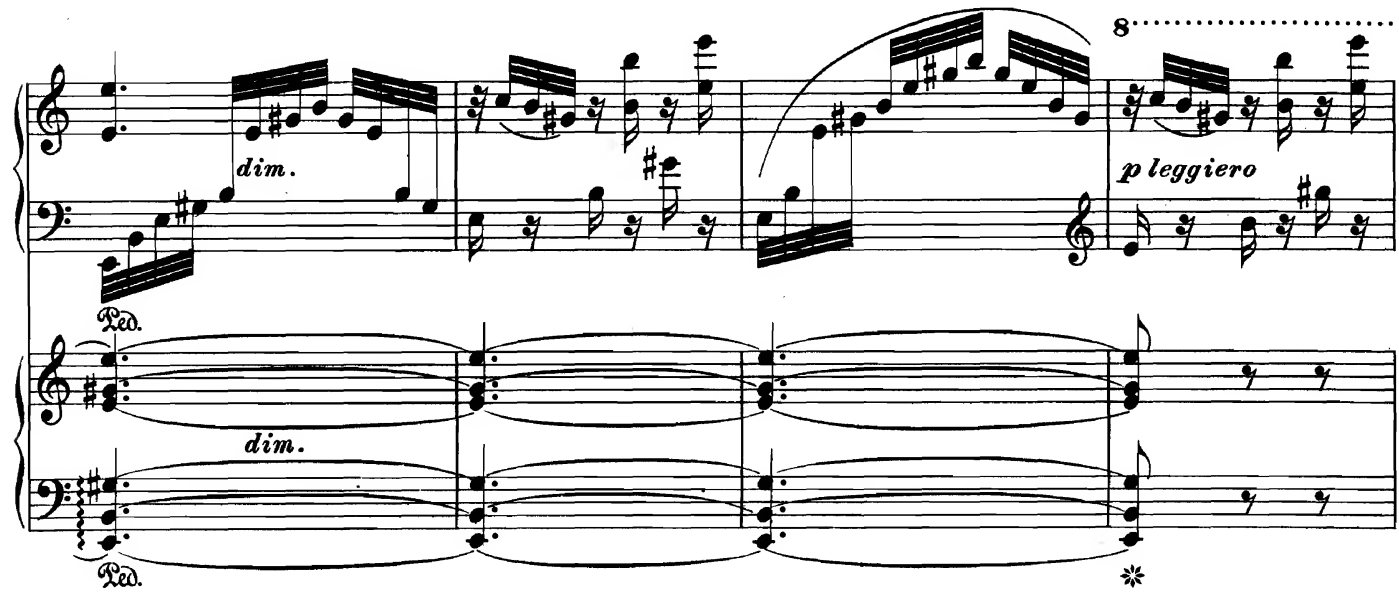




First system of musical notation. The top staff (treble clef) contains a melody with a *mf* dynamic marking. The bottom staff (bass clef) contains a bass line. A *Ped.* marking is present in the middle of the system, and asterisks mark the beginning and end of the system.



Second system of musical notation. The top staff (treble clef) contains a melody with a *mf* dynamic marking. The bottom staff (bass clef) contains a bass line. A *Ped.* marking is present in the middle of the system, and asterisks mark the beginning and end of the system.



Third system of musical notation. The top staff (treble clef) contains a melody with a *dim.* dynamic marking and a *p leggiero* marking. The bottom staff (bass clef) contains a bass line. A *Ped.* marking is present in the middle of the system, and asterisks mark the beginning and end of the system.

9 8

*p stacc.*

8

10 8

*senza Pedale*

*non legato*

*p*

1 2

8

This system contains measures 8, 9, and 10. The top staff features a treble clef with a series of eighth notes beamed together, each group of four notes enclosed in a slur. The bottom staff has a bass clef and contains a single eighth note followed by a half note, with a repeat sign at the end of the measure.

8 11

This system contains measures 11, 12, 13, and 14. The top staff has a treble clef and shows a sequence of eighth notes with slurs. The bottom staff has a bass clef and contains a series of eighth notes, some with accidentals (sharps and naturals), and a repeat sign at the end of the measure.

This system contains measures 15, 16, 17, and 18. The top staff has a treble clef and features a series of eighth notes with slurs. The bottom staff has a bass clef and contains a series of eighth notes, some with accidentals, and a repeat sign at the end of the measure.

12

*Red.*

*cantando a piacere*

*mf*

*molto espress.*

*dim.*

*pp e tremolo m.g.*

*Red.*

*p*

13

*mf*

*p*

*Ped.*

\*

14

*dim.*

*pp*

*p*

*Ped.*

*mf*

*pp*

*dim.*

*p*

*Ped.*

15

*mf* \*

16

*pp*  
*p*

*meno f* *dim.* *pp*

17 15

*cresc.*

*mf*

*Cadenza*

Piano principale

*dim.*

*pp*

*p*

*Ed.*

\*

*pp*

8

8

\*

*f*

3

Poco più mosso. (♩ = 160)

First system of musical notation, measures 16-17. It consists of two staves (treble and bass clef). Measure 16 features a melodic line in the treble with a slur and a descending eighth-note pattern in the bass. Measure 17 continues the melodic line with a slur and a descending eighth-note pattern in the bass. The tempo marking "Poco più mosso." is written above the first staff.

Second system of musical notation, measures 18-19. It consists of two staves (treble and bass clef). Measure 18 features a melodic line in the treble with a slur and a descending eighth-note pattern in the bass. Measure 19 continues the melodic line with a slur and a descending eighth-note pattern in the bass. The tempo marking "Poco più mosso." is written above the first staff.

Third system of musical notation, measures 20-21. It consists of two staves (treble and bass clef). Measure 20 features a melodic line in the treble with a slur and a descending eighth-note pattern in the bass. Measure 21 continues the melodic line with a slur and a descending eighth-note pattern in the bass. The tempo marking "Poco più mosso." is written above the first staff.



musical score for piano, measures 17-20. The score is written for two staves (treble and bass clef) and includes dynamic markings and performance instructions.

Measure 17: Treble clef has a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364,

20

*p legg.*

21

*cresc.* *poco* *a*

*p* *cresc.* *poco* *a*

*poco*

*poco*

22

*f*

*f*

*f*

*dim.*

*p*

*p*

*p*

*p*

musical score for piano, measures 1-10. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *p*, *p staccato*, *cresc.*, and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and slurs.

Measures 1-4: Treble clef has chords and eighth notes, marked *p*. Bass clef has whole notes. Measure 5: Treble clef has whole notes, marked *p staccato*. Bass clef has whole notes. Measures 6-7: Treble clef has chords and eighth notes. Bass clef has whole notes. Measure 8: Treble clef has chords and eighth notes, marked *p*. Bass clef has whole notes. Measure 9: Treble clef has chords and eighth notes. Bass clef has whole notes. Measure 10: Treble clef has chords and eighth notes, marked *ff*. Bass clef has whole notes.

23

*p dolce*

*dim.*

*p*

*3*

*3*

*3*

24

24

Handwritten musical score for 'The Rose Tree'. The score is written on two systems of five-measure staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system features a treble and bass staff. The treble staff begins with a quarter rest, followed by a half rest, and then a quarter note G#4. The bass staff begins with a quarter note F#3, followed by a half rest, and then a quarter note G#3. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a half note G#4, followed by a quarter note F#4, and then a half note G#4. The piano accompaniment is in bass clef with the same key signature and time signature. It begins with a half note G#3, followed by a quarter note F#3, and then a half note G#3. The second system continues the vocal line and piano accompaniment. The vocal line continues with a quarter note G#4, followed by a quarter note F#4, and then a half note G#4. The piano accompaniment continues with a half note G#3, followed by a quarter note F#3, and then a half note G#3. The score is written in a standard musical notation style with a key signature of three sharps and a 7/8 time signature.

25

25

*cresc.* *poco*

*p cresc.* *poco*

Two systems of musical notation for measures 23-25. The first system (measures 23-24) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measure 25) continues the melodic line in the treble staff. Both systems are marked with the tempo instruction *a poco*.

Two systems of musical notation for measures 26-27. The first system (measure 26) shows a treble staff with a melodic line and a bass staff with a supporting line. The second system (measure 27) features a treble staff with a melodic line and a bass staff with a supporting line. The second system is marked with the dynamic instruction *ff*.

Two systems of musical notation for measures 28-29. The first system (measure 28) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measure 29) features a treble staff with a melodic line and a bass staff with a supporting line. The second system is marked with the dynamic instruction *p staccato*.

First system of musical notation. It consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). It contains a series of chords, mostly triads, moving in a descending sequence. The middle staff is a single treble clef with a key signature of two sharps, containing a melodic line of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps, containing whole rests.

Second system of musical notation. It consists of three staves. The top staff is a single treble clef with a key signature of two sharps, containing a series of chords, mostly triads, moving in a descending sequence. The middle staff is a single treble clef with a key signature of two sharps, containing a melodic line of eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps, containing whole rests.

Third system of musical notation, starting at measure 27. It consists of three staves. The top staff is a single treble clef with a key signature of two sharps, containing a melodic line of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The middle staff is a single bass clef with a key signature of two sharps, containing a melodic line of eighth and sixteenth notes, also starting with a piano (*p*) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps, containing a series of chords, mostly triads, moving in a descending sequence. The system ends with a repeat sign and an 8va (octave up) marking.



This musical score is for a piano piece, measures 25 through 30. The key signature is D major (two sharps). The score is written for a grand piano with a treble and bass staff. Measure 25 features a complex texture with eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Measure 26 continues this texture. Measure 27 introduces a new melodic line in the right hand. Measure 28 is marked with a forte *f* dynamic and includes a trill in the right hand. Measure 29 features a *mf* (mezzo-forte) dynamic with a more active right hand. Measure 30 is marked with a piano *p* dynamic, showing a shift in the left hand's accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 27-28 of a musical score in D major (two sharps). The score is written for piano with two staves per system. Measure 27 features a melodic line in the right hand with eighth-note patterns and a bass line with chords. Measure 28 continues the melodic line, marked with *dim.* (diminuendo). The bass line in measure 28 includes dynamic markings *mf* and *p*.

Measures 29-30 of the musical score. Measure 29 begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth-note patterns and a bass line with chords. Measure 30 continues the melodic line, marked with *p* (piano). The bass line in measure 30 includes dynamic markings *p* and *mf*.

Measures 31-32 of the musical score. Measure 31 begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth-note patterns and a bass line with chords. Measure 32 continues the melodic line, marked with *p* (piano). The bass line in measure 32 includes dynamic markings *p* and *mf*.

This musical score is for a piano piece, measures 27 through 31. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features complex, rapid passages in both hands, often with slurs and ties. Measure 27 begins with a series of eighth notes in the right hand, followed by a similar pattern in the left hand. Measure 28 continues with similar rhythmic patterns. Measure 29 shows a more complex texture with multiple voices in both hands. Measure 30 features a series of eighth notes in the right hand, followed by a similar pattern in the left hand. Measure 31 concludes the section with a final chord in the right hand and a series of eighth notes in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.* (diminuendo).

First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth notes, starting with a *p* (piano) dynamic marking. The third staff (treble clef) contains a series of chords, with a *m. s.* (mezzo-soprano) marking above the fourth measure and a *m. d.* (mezzo-dolce) marking above the fifth measure. The fourth staff (bass clef) contains a bass line with eighth notes, with a *3 2 1* fingering indicated below the fourth measure.

Second system of musical notation, measures 6-10. The key signature remains two sharps. The first staff (treble clef) contains a series of chords, with a *32* marking above the eighth measure. The second staff (bass clef) contains a bass line with eighth notes. The third staff (treble clef) contains a series of chords, with a *cresc. molto* (crescendo molto) marking below the eighth measure. The fourth staff (bass clef) contains a bass line with eighth notes.

Third system of musical notation, measures 11-15. The key signature remains two sharps. The first staff (treble clef) contains a series of chords, with a *ff* (fortissimo) marking below the second measure. The second staff (bass clef) contains a bass line with eighth notes. The third staff (treble clef) contains a series of chords, with a *ff* marking below the second measure. The fourth staff (bass clef) contains a bass line with eighth notes, with a *f* (forte) marking below the second measure. The system concludes with a *ff* marking below the fifth measure.

First system of musical notation, measures 1-4. It consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The key signature has two sharps (F# and C#). There are asterisks (\*) above the second and third measures.

Second system of musical notation, measures 5-8. Continuation of the complex textures. Measure 8 contains a measure rest and a fermata. The number 33 is written above the final measure.

Third system of musical notation, measures 9-12. Continuation of the complex textures. The word *sempre f* is written below the final measure.

Fourth system of musical notation, measures 13-16. Continuation of the complex textures. The first measure of the system is marked with a forte *f* dynamic.

Musical score for piano, measures 30-34. The score is in G major (one sharp) and 3/4 time. It features complex piano textures with arpeggiated figures and sustained chords. Dynamics include *f*, *m.s.*, *m.d.*, and *m.g.* Performance markings include "Red." and "8...". Measure 34 is marked with a key signature change to F major (one flat).

Piano orchestra.  
35

The first system of the piano orchestra score, measures 35-40. It features a treble and bass staff. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a more rhythmic accompaniment. Dynamics include *p* (piano) and *p* (piano).

The second system of the piano orchestra score, measures 41-46. The treble staff continues the melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *p stacc.* (piano staccato).

The third system of the piano orchestra score, measures 47-52. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

The fourth system of the piano orchestra score, measures 53-58. It features a treble and bass staff. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *(vivo)* (vivo).

The fifth system of the piano orchestra score, measures 59-64. It features a treble and bass staff. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *Cadenza* (Cadenza).

## Piano principale.

musical score for Piano principale, measures 32-41. The score is written for piano and includes various dynamics and articulations.

Measures 32-33: *dolce* (piano), *lento* (slow), *m.s.* (mezzo sostenuto). The right hand plays a melody with a slur, and the left hand plays a bass line with a slur. A *p* (piano) dynamic is marked in the left hand.

Measures 34-35: *(m.s.)* (mezzo sostenuto). The right hand plays a melody with a slur, and the left hand plays a bass line with a slur. A *p* (piano) dynamic is marked in the left hand.

Measures 36-37: *dolce* (piano), *lento* (slow). The right hand plays a melody with a slur, and the left hand plays a bass line with a slur. A *p* (piano) dynamic is marked in the left hand.

Measures 38-39: *(vivo)* (vivace), *dolce* (piano). The right hand plays a melody with a slur, and the left hand plays a bass line with a slur. A *p* (piano) dynamic is marked in the left hand.

Measures 40-41: *(vivo)* (vivace), *dolce* (piano). The right hand plays a melody with a slur, and the left hand plays a bass line with a slur. A *p* (piano) dynamic is marked in the left hand.

Measures 42-43: *p sempre ad lib.* (piano, sempre ad libitum). The right hand plays a melody with a slur, and the left hand plays a bass line with a slur. A *p* (piano) dynamic is marked in the left hand.

Measures 44-45: *cresc.* (crescendo). The right hand plays a melody with a slur, and the left hand plays a bass line with a slur. A *p* (piano) dynamic is marked in the left hand.

Measures 46-47: The right hand plays a melody with a slur, and the left hand plays a bass line with a slur. A *p* (piano) dynamic is marked in the left hand.



dim. *p*

Molto tranquillo. (♩ = 50)

*p dolce*

Red. \*

*f*

Red. \*

*f*

Red. \*

*p dolce*

*f*

Red. \*

Molto tranquillo. (♩. = 50)

*p*

*dolce espress.*

*pp*

*p*

*And.*

\*

36

*pp*

*dolce espress.*

8.....

8.....

8.....

*f*

*And.*

*più f*

35

37

*pp*

*p*

*dolce*

*p*

8.....

8.....

*f*

*mf*

38

*p dolce*

*mf*

*Red.*

*\* Red.*

*\* Red.*

*\* Red.*

Measures 36-38 of a musical score. The score is written for three systems, each with a treble and bass staff. The key signature has one flat (B-flat). Measure 36 features a piano (*p*) dynamic. Measure 37 features a pianissimo (*pp*) dynamic. Measure 38 features a piano (*p*) dynamic. The music includes various note values, rests, and slurs.

Measures 39-41 of a musical score. The score is written for three systems, each with a treble and bass staff. The key signature has one flat (B-flat). Measure 39 features a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. Measure 40 features a piano (*p*) dynamic. Measure 41 features a piano (*p*) dynamic. The music includes various note values, rests, and slurs.

Measures 42-44 of a musical score. The score is written for three systems, each with a treble and bass staff. The key signature has one flat (B-flat). Measure 42 features a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 43 features a piano (*p*) dynamic. Measure 44 features a piano (*p*) dynamic. The music includes various note values, rests, and slurs.

First system of a musical score. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of one flat. The lower grand staff has a bass clef and the same key signature. The music features a complex melodic line in the upper right with triplets and a descending scale, and a more rhythmic accompaniment in the lower right.

Second system of the musical score. It continues the two grand staves. The upper staff includes dynamic markings *f* and *p*. The lower staff includes markings *Red.*, *mf*, and *p*. The music is characterized by flowing sixteenth-note passages and sustained chords.

Third system of the musical score. The upper staff begins with the instruction *più tranquillo a piacere*. It includes dynamic markings *f* and *p*, and the marking *Red.*. The lower staff includes *mf*. The system concludes with a final melodic flourish in the upper right.

**Piano principale.**

The musical score is written for piano and features a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand part includes several rapid passages, with fingerings indicated by numbers 6, 6, 3, 3, and 13. The left hand part consists of slower, more sustained notes, often beamed together in pairs or groups. The score is divided into two measures by a double bar line. The first measure contains the first two groups of rapid passages, while the second measure contains the third group and a final, more melodic phrase. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Allegretto

*sempre p*

Ped.

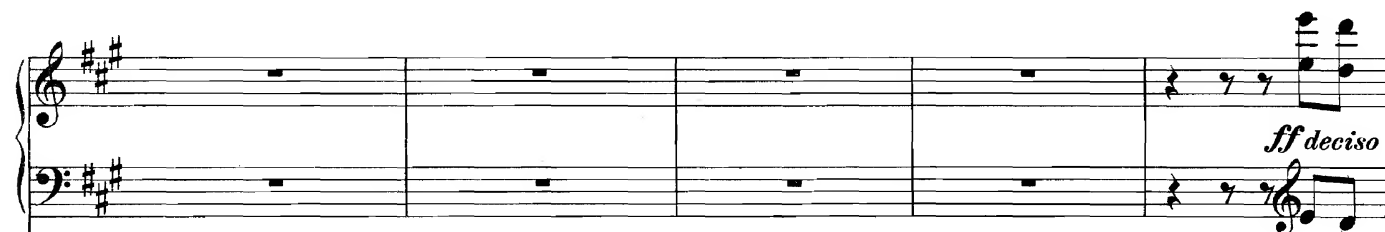
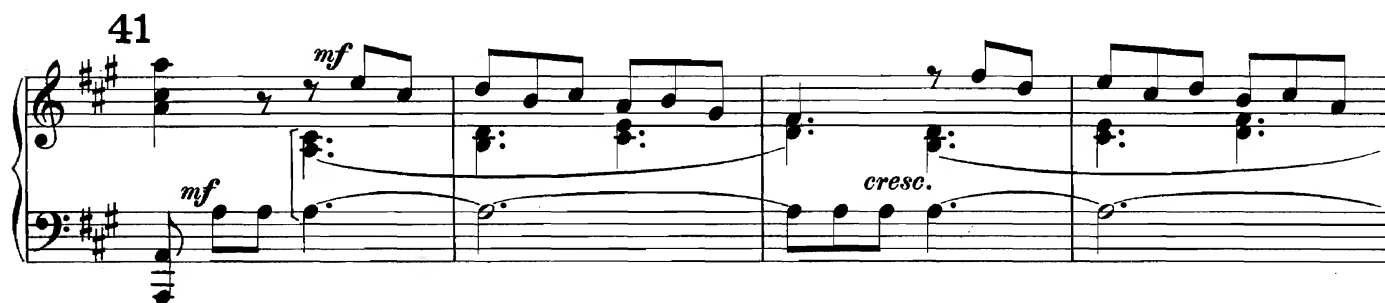
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with a final measure marked '12'. The bass staff provides a simple accompaniment with a few notes and a long, low note at the end. The score is presented in a clean, black-and-white format.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a piano accompaniment for the vocal part. The score is written for piano (p) and includes a vocal line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system shows the vocal line and the piano accompaniment. The second system shows the vocal line and the piano accompaniment, with a "Red." (Reduction) marking. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "dim." (diminuendo). There are also asterisks (\*) at the end of each system.

This section of the musical score spans measures 37 to 40. It is written for piano and orchestra. The piano part features complex, rapid sixteenth-note passages in both hands, with some measures marked with a '6' indicating a sextuplet. The orchestra part consists of sustained chords and single notes, with some measures marked with an asterisk (\*). Dynamic markings include *p* (piano) at the beginning, *pp* (pianissimo) in measure 39, and *dim.* (diminuendo) in measure 40. The tempo is marked *poco rall.* (poco rallentando). The key signature has one flat (B-flat).

Piano orchestra.  
Allegro vivo. (♩.=138) (Zapateado.)

This section of the musical score spans measures 41 to 44. It continues the piano and orchestra arrangement. The piano part features a steady, rhythmic pattern of eighth notes. The orchestra part provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano) at the beginning of measure 41 and *p* (piano) in measure 44. The tempo is marked *Allegro vivo* with a metronome marking of 138. The key signature has one flat (B-flat).





Musical score for measures 41-42. The system consists of four staves. The top two staves (treble and alto clefs) contain complex melodic lines with many beamed sixteenth notes and slurs. The bottom two staves (bass and tenor clefs) are mostly empty, with a few notes and a 'Ped.' marking in the bass staff. A '\*' symbol is present in the alto staff.

Musical score for measures 43-44. The system consists of four staves. Measures 43-44 show a continuation of the melodic lines in the top two staves. The bottom two staves have a 'f' dynamic marking and contain rhythmic accompaniment. A repeat sign is present at the end of measure 44.

Musical score for measures 45-46. The system consists of four staves. Measures 45-46 show a continuation of the melodic lines in the top two staves. The bottom two staves have a 'mf' dynamic marking and contain rhythmic accompaniment. First and second endings are marked with '1.' and '2.' above the staves.

mf

44

dim.

ten. ten. ten. ten.

p

dim.

45

mf

f

(sopra)

46

meno *f*

*dim.* *p* *mf* *dim.* *pp*

47 *pp*

Measures 41-46 of a musical score in A major (three sharps). The score is written for piano with two staves. Measures 41-46 feature a continuous eighth-note pattern in the right hand, with the left hand providing a steady accompaniment. A *cresc.* (crescendo) marking is present in measure 42. Measure 45 includes a *p* (piano) dynamic marking.

Measures 47-52 of the musical score. Measure 48 is marked with the number '48'. The right hand continues with eighth-note patterns, while the left hand has a more active role with eighth-note accompaniment. *cresc.* markings are present in measures 50 and 51. Measure 52 features a *p* (piano) dynamic marking.

Measures 53-58 of the musical score. Measures 53-57 continue the eighth-note patterns in the right hand. Measure 58 is marked with a *f* (forte) dynamic marking and features a 6/8 time signature change.

49

8.....

8.....

Red.

50

Red.

The musical score consists of two systems, measures 49 and 50. Each system has three staves: a grand staff (treble and bass clef) and a single treble staff. The key signature is D major (two sharps). Measure 49 features a first ending bracket in the grand staff, with a repeat sign and the word 'Red.' written above it. Measure 50 features a second ending bracket in the grand staff, with a repeat sign and the word 'Red.' written above it. The piano accompaniment is complex, with arpeggiated chords and a melody in the right hand. The single treble staff contains a melody with eighth and sixteenth notes.

51

*mf*

*p*

*p*

*mf*

*p*

52

*mf*

*p*

*mf*

*p*

8.....

53

*mf*

*p*

54

*p*

*f*

*mf*

*mf*

55

*meno f*

*meno f*

*p*



First system of musical notation, measures 54-55. Treble and bass staves. Dynamics: *f* (forte) and *meno f* (meno forte).

Second system of musical notation, measures 56-57. Treble and bass staves. Measure numbers 56 and 57 are indicated above the staves. Dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). Includes a triplet in measure 57.

Third system of musical notation, measures 58-61. Treble and bass staves. Dynamics: *f* (forte) and *meno f* (meno forte). Includes a triplet in measure 60.

58

First system of the musical score, measures 58 and 59. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and mezzo-forte (mf). Measure 58 features a melody in the right hand and a bass line in the left hand. Measure 59 continues the melody and bass line. Dynamics include *p*, *m.d.*, *m.s.*, *meno f*, *dim.*, and *mf*.

59

Second system of the musical score, measures 59 and 60. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and mezzo-forte (mf). Measure 59 continues the melody and bass line. Measure 60 features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *pp*, *ff*, *p*, *f*, and *sf*.

Third system of the musical score, measures 60 and 61. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and mezzo-forte (mf). Measure 60 continues the melody and bass line. Measure 61 features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sf*.

60

8..... Poco più vivo.

*mf*

Poco più vivo.

61

*p* *cresc.*

62

*cresc.*

*f*

63

First system of musical notation, measures 63-64. The top staff (treble clef) features a melodic line with a slur over measures 63 and 64, and a fermata over the final note in measure 64. The bottom staff (bass clef) provides harmonic support with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 64. A measure rest is indicated by a star symbol in measure 63.

64

Second system of musical notation, measures 63-64. The top staff (treble clef) continues the melodic line with a slur over measures 63 and 64. The bottom staff (bass clef) continues the harmonic support. A dynamic marking of *ff* (fortissimo) is present in measure 64.

65

Third system of musical notation, measures 65-66. The top staff (treble clef) features a melodic line with a slur over measures 65 and 66. The bottom staff (bass clef) provides harmonic support with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 66.

Measures 54-55. The top system shows a piano introduction with a treble and bass staff. The treble staff has a series of chords and eighth notes, while the bass staff has a simple accompaniment. The bottom system continues the piano introduction with similar notation.

Measures 56-57. The top system shows a piano introduction with a treble and bass staff. The treble staff has a series of chords and eighth notes, while the bass staff has a simple accompaniment. The bottom system continues the piano introduction with similar notation.

Measures 58-59. The top system shows a piano introduction with a treble and bass staff. The treble staff has a series of chords and eighth notes, while the bass staff has a simple accompaniment. The bottom system continues the piano introduction with similar notation.

8

8

8

Largo maestoso.  
tutta forza *ff*

First system of musical notation, measures 1-4. The score is for piano, in A major (three sharps). It features a complex texture with many beamed sixteenth and thirty-second notes in both hands. A 'Ped.' (pedal) marking is present under the first measure, and an asterisk (\*) is placed under the second measure. The system concludes with a double bar line.

Vivacissimo (a 1). (♩ = 88.)

Second system of musical notation, measures 5-8. The tempo is marked 'Vivacissimo (a 1). (♩ = 88.)'. The first measure of this system is marked 'sempre ff' (sempre fortissimo). The notation continues with beamed sixteenth notes in the right hand and eighth notes in the left hand.

Vivacissimo (a 1).

Third system of musical notation, measures 9-12. The tempo remains 'Vivacissimo (a 1)'. The first measure of this system is marked 'ff' (fortissimo). The notation continues with beamed sixteenth notes in the right hand and eighth notes in the left hand.

Fourth system of musical notation, measures 13-16. The tempo remains 'Vivacissimo (a 1)'. The first measure of this system is marked 'ff' (fortissimo). The notation continues with beamed sixteenth notes in the right hand and eighth notes in the left hand.



67

Ped.

8..... 68

\*

Ped.

\*

